

WHAT'S DOING IN THE WORLD OF FOOTLIGHTS, SPOT

The Standard's Accurate and Timely Review of Interesting Things in the Theatrical and Amusement World, With Special Attention to Local Attractions.



At Orpheum—

Attractions for the coming week:
Sunday night—Billy "Single" Clifford in the musical comedy, "Walk This Way."
Monday, Tuesday, Wednesday matinee, Wednesday—William Fox presents his greatest picture "The Two Orphans," 7 reels with Theda Bara, William Shay and other great stars in the cast.
Thursday, Friday, Saturday, with daily matinee—The first Pantheas vaudeville bill headlined by America's greatest comedians, Edmund Hayes, in "The Piano Mover," and five other great acts.

At The Ogden—

Sunday and Monday—Olga Petrova, the world famous star, in the play that startled New York, "The Vampire." Mme. Petrova is one of the highest priced and capable actresses on the stage, and was engaged at an enormous salary to portray "The Vampire." Thrilling and exciting. In addition, the Keystone comedy, "Gussler's Wayward Path" will convulse you with laughter.
Tuesday, Wednesday and Thursday—The great Lubin production, "The District Attorney," with Dorothy Bernard and George Soule Spencer; written by Charles Klein, and produced at a tremendous expense. Called THE great American play. On the same bill, Malcolm Arbuckle in the Keystone Comedy, "Fatty's Reckless Fling."
Friday and Saturday—Florence Reed, the great emotional actress, in the celebrated Clyde Fitch drama of society, "Her Own Way." Some of the scenes are taken in the Philippines and the photography is artistic to an extreme. The play is intensely interesting and convincing. On same program, a Wallace Bray cartoon comedy, "Jocko, the Love-sick Monk."

At The Alhambra—

Today—Blanche Sweet in "The Case of Becky."
Tuesday and Wednesday—The great 5-part life photoplay production, "The Ordeal."
Thursday, Friday and Saturday—The complete Orpheum show: Thomas Egan, the Irish tenor, J. C. Nugent & Co., sketch, Rex Dog & Pony Circus, Bolger Bros., banjoists, Wurnelle, The Pekin Mysteries, The Travelogues, The Concert Orpheum orchestra, Sunday and Monday—Marie Doro in "The White Pearl."

At The Isis—

Robert Warwick in "The Stolen Voice." The story deals with a famous singer, who is also a society

MOVIE NEWS NOTES FROM THE FIELD

Yankee Dolly, because of whom Cornelius Vanderbilt paid \$15,000 to have the "Merry Countess" company give a special performance at his Newport home, a few years ago, is featured in Kalem's four-act "Broadway Favorites" production, "The Call of the Dance." Miss Dolly was a member of the "Merry Countess" company and because Mr. Vanderbilt desired her to dance for his guests he transported the entire company to Newport.

One of the brightest stars that twinkle along Broadway is featured in Kalem's four-act "Broadway Favorites" production, "The Call of the Dance." She is Miss Yanke Dolly, the Hungarian girl, who is regarded as being one of the best dancers in the East. Miss Dolly can act just as well as she can dance. This is demonstrated in "The Call of the Dance."

Photoplay patrons will be surprised to learn that Miss Yanke Dolly, the famous danseuse who is featured in Kalem's four-act "Broadway Favorites" production, "The Call of the Dance," has never received a single dancing lesson. According to Miss Dolly, the impulse to dance first manifested itself when she was five years old. Her parents had taken her to see a ballet in their native city of Budapest, Hungary. When little Yanke returned home, she promptly practiced the steps she had seen. Miss Dolly has danced ever since.

Miss Marlin Sals, the beautiful Kalem leading lady, enacts an unusually powerful role in "Under Oath," a forthcoming episode of the Mysteries of the Grand Hotel. Miss Sals appears as the girl who has sworn to avenge

the death of her father. The latter had been shot as the result of his political activities in a foreign country. She mistakes a young American as her quarry and remarkable complications result.

Marguerite Courtot's admirers will be delighted to learn that this dainty little Kalem star is to be featured in a new series, "The Ventures of Marguerite." This series will consist of one-reel episodes and the experiences encountered by the Kalem favorite, according to prophecies made, will keep photoplay patrons on edge. It might be mentioned that each episode will be complete in itself and that they will be released at weekly intervals.

No list of famous characters who figure in contemporary fiction is complete unless it contains the name of "Stingaree." The adventures of this gentlemanly highway man, as chronicled by E. W. Hornung, author of Raffles, have enthralled countless readers. Kalem company is now producing a series of twelve two-act dramas in which this extraordinary character figures.

Kalem company is said to have paid E. W. Hornung creator of Raffles, the sum of \$10,000 for the motion picture rights to "Stingaree." This story, undoubtedly one of the best that has ever come from Mr. Hornung's pen, is full of motion picture action. "Stingaree" is the name given to a highwayman who robs his victims in the most gentlemanly fashion. True Boardman, the Kalem player who is now appearing in the Mysteries of the Grand Hotel, will portray the role of this remarkable character. It is Kalem's plan to make "Stingaree" a twelve-part series, each episode to be in two acts.

Jack Henderson, the star of the legitimate stage, who appears in the three-act "Broadway Favorites" feature "The Manservant," is fond of pets. Among those at his wonderful apartment in New York City, are a South American parrot, a hairless Mexican dog, a Japanese monkey and two canaries.

Robert Ellis, the popular Kalem juvenile, who played opposite Jack Henderson in the three-act "Broadway Favorites" production, "The Manservant," will vouch for the fact

ORPHEUM THEATER

THREE DAYS, MONDAY, TUESDAY, WEDNESDAY, SEPT. 27, 28 and 29. A WILLIAM FOX PRODUCTION

The Two Orphans

A Drama of Thrills, Sensations and Romance, with THEDA BARA, JEAN SOTH. ERN & WILLIAM E. SHAY and a Cast of Renowned Players. THE MOST MAGNIFICENT AND ELABORATE OF ALL SCREEN PRODUCTIONS SO FAR SEEN

Cost \$200,000 to Picturize.

Hundreds in the Picture.

ADMISSION 5c and 10c.

that the famous star of the legitimate stage is a good deal stronger than he looks. The climax of the Kalem drama shows a struggle between the two men and, by the time the scene was completed, poor Ellis thought his ribs had been carved in.

Jack Henderson, who for three years appeared in that great success, "The Pink Lady," both in this country and abroad, is the latest of the Broadway stars to be engaged by Kalem. Mr. Henderson will shortly be seen in "The Manservant," a three-act "Broadway Favorites" feature.

Photoplay patrons will find it difficult to recognize Ethel Tearn in "Romance a la Carte," a forthcoming Kalem comedy. The beautiful comedienne enacts the role of a Spanish girl in this mirth-provoker and, as such, wears a brunette wig. The change which this wig makes in her appearance is startling.

"A Bungalow Bungle" is the title of the "Beauty" comedy just completed by Director Archer MacMacklin and soon to be released. In this story, replete with humorous situations, the milk-fed youth type predominates—ably played by Richard Ross. Others in the cast are Carol Holloway, John Stepping and John Sheehan.

peal to the heart of his spectators. This big picture in seven reels opens a three-day engagement at the Orpheum Theatre, next Monday night.—Advertisement.

NOTES OF PLAYS AND PLAYERS

Director Donald McDonald if the Mustang brand, is completing a two-reel Western feature called "Breezy Bill—Outcast," by Edward A. Kaufman, Jack Richardson, Helene Ross and William Stowell will have the leads.

Charles Bartlett has been given the direction of the company headed by

and will make one and two-reel features. Director William Bartram has begun work on the second of the Charles E. Van Loan "Buck Parvin" stories. As in the first one, Anna Little and Art Acord play the principle roles, with E. Forrest Taylor and "Larry" Peyton.

Teddy Lynch, the American film company child star, mothered—or rather neglected—by Nan Christy in "The Barren Galt," a two-reel "Flying A" drama to be released Monday, September 20th, has naturally childish inclinations in her love of dolls, combined with a dramatic ability that would do justice to one years older. In the roles for which she is cast, the registers delicate shades of emotion surely and with a rapidity not yet equaled by other so-called prodigies.

Oracle Theater

TONIGHT

KING BAGGOTT IN DR. JEKYLL and MR. HYDE, taken from the famous play by Richard Mansfield.

Cleo Madison and Hobert Henly in the Society Drama "EXTRAVAGANCE"

THURSDAY AND FRIDAY ONLY

5-PART BROADWAY FEATURE "FATHERHOOD"

Great Western Drama, Featuring Hobert Bosworth. "FOR PROFESSIONAL REASONS" With Jean Taylor and Clifford Rogers. "HIS LUCKY VACATION" Comedy

SUNDAY AND MONDAY

"The Mystery of the Tapestry Room" 3-part detective drama with Murdock MacQuarrie. "The Social Lion," featuring Anna Little. NESTOR COMEDY, "Billy's Love Making."

TUESDAY AND WED.

"THE BROKEN COIN" EPISODE NO. 9.

SATURDAY ONLY

Adele Lane and Edward Sloman are featured in the stirring drama "THE VALLEY OF REGENERATION" "LIZZIE AND THE BEAUTY CONTEST" Farce Comedy

Rex Theater

NEXT SATURDAY

Trey O' Hearts

THE BEST OF THEM ALL.

15 WEEKS.

30 REELS

CLEO MADISON

GEO. LARKIN

Chas. Chaplin

in "THE BANK"

Two Reels of Laughter.

Those who did not see this serial when it was shown in this city, ask your friends to tell you about it. Theater will be open next Saturday from 2 p. m. to 11 p. m., so that all may have an opportunity to see the first episode of this wonderful picture.

PARAMOUNT PHOTOPLAYS Sunday, Monday, Tuesday and Wednesday.

Alhambra Orpheum

FULL ORPHEUM SHOW Thursday, Friday and Sat. Matinee Daily.

Blanche Sweet Blanche

TOMORROW NIGHT AND MONDAY. OPEN CONTINUOUSLY 2 TO 11 P. M. WEEK DAYS.

A Wonderful War Production

"THE ORDEAL"

COMES TUESDAY, WEDNESDAY

5-Reel Photoplay Masterpiece.

Orpheum Vaudeville

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS AND EVENINGS.

THOMAS EAGAN, THE IRISH TENOR, THE HEADLINER

Hutwa House, 15 Theatre Road, Calcutta

Mr. Han Ping Chen and his party known as "The Pekin Mysteries," gave a show at the Hutwa House, Calcutta, to meet their Excellencies The Viceroy and Lady Hardinge, and I am pleased to be able to testify that the distinguished guests of the evening, as well as all other guests were quite pleased with it. The tricks were very clever and the acrobatic feats quite marvelous. The neatness with which every item in the program was gone through elicited repeated applause from those who were watching the performance. In short, the entertainment provided by them was pronounced on all hands to be of a most enjoyable character.

DENENDEN NATH DUTT DEWAN, NAJ HUBIENH.

REX'S COMEDY CIRCUS

Beautiful Performing Ponies, Dogs and Cats, including the Greatest Bucking Mule in the world, and Prof. Rex's Famous Revolving Table on minute. Contestants undertake this at their own risk.

J. C. NUGENT & COMPANY in "THE SQUARER"

The story of "The Squarer" is—A clubman accidentally finding himself in the consulting room of a lady Osteopathic physician, discovers that her absent and overdue husband was the companion of his preceding evening's frivolity, and in deference to her feelings, explains her husband's absence to her with such plausible invention as to bring about an unexpected and happy reconciliation.

MAY WEST, SINGING COMEDienne AND OTHER BIG ACTS.

800 SEATS 25c, 600 SEATS 50c, 400 SEATS 10c, EVENINGS.

BOX OFFICE OPENS MONDAY 11 A. M.

THEDA BARA AT THE ORPHEUM

The Two Orphans. The William Fox version of D'Ennery's famous drama "The Two Orphans," which differs radically from the stage version in power, life and color, calls for the services of an altogether exceptional cast, headed by Theda Bara and Jean Sothern as Henriette and Louise, the "two orphans." The part of Henriette is a radical departure from the Vampire parts with which Miss Bara's name has become associated both here and in Paris; where she was leading woman of the Theatre Antoine. Her splendid artistry, however, renders the French actress capable of giving an unusually powerful rendition of the character and she succeeds admirably in bringing out the deep emotional side of Henriette. Jean Sothern, one of the most winsome and beautiful of the younger American actresses gives an appealing performance of power and pathos as Louise, the blind girl. Miss Sothern makes her screen debut in this part. Herbert Brenon, the director of "The Two Orphans" himself portrays Pierre, the cripple, who loves Louise with the blind worship of an inferior being. He makes the part one that stands out as a splendid bit of character work with a vivid, underlying ap-

Orpheum Theater

TOMORROW (SUNDAY) NIGHT

Billy (Single) Clifford

and His Merry Maids in Musical Satire

"Walk This Way"

32 Big Musical Numbers.

PRICES 25c, 50c, 75c, \$1.00.

Free Band Concert at 4 P. M. by Billy's Lady Band.

ISIS THEATER

TONIGHT

ROBERT WARWICK

in

"THE STOLEN VOICE"

The society idol in a beautiful play.

Same program The 1915 Kentucky Derby and Pokes and Jabs in Juggling the Truth.



REINE DAVIES

SUN.—MON.—TUES.

REINE DAVIES

"SUNDAY"

Ethel Barrymore's great stage success. An unsurpassed story of love, adventure and action. Shows life in a lumber camp, adventures here and in England, with the happy reconciliation of the lovers. See this and you will not regret it.